

Playwright and dramaturg born, raised and based in New York City (MFA, Columbia SOA 2024 in Dramaturgy). Has worked in devised performance, physical theatre, and a range of other forms of performance. Frequently collaborates with other artists in new work development. For portfolio and more info, please visit michaellandesperformance.com.

Playwriting and Dramaturgy:

Selected Plays

<i>The Phantom of the Opera's Friend</i> , New York, NY - New York Fringe Festival	4/25
<i>Adaptation of Donald Barthelme short story as a solo show.</i>	
<i>Victory</i> , Chicago, IL - Gitelman & Good Publishers	3/25
<i>An adaptation of Coriolanus set in a high school.</i>	
<i>The Audience</i> , New York, NY - Columbia SOA Thesis in Dramaturgy	5/24
<i>An original piece written to be produced and performed by its own audience.</i>	
<i>A Hunger Artist</i> , New York, NY - Columbia SOA, Lenfest Center for the Arts	2/24
<i>Adaptation of Franz Kafka's "The Hunger Artist" as an online streamer. Concept by Yibin Wang.</i>	
<i>The Attempted Making Of Nikola Hythlodæus and the Five Utopoi in Five Acts and Roughly Fifteen Parts</i> , New York, NY - Columbia SOA Thesis in Dramaturgy	12/23
<i>An original solo show performed at various locations on demand.</i>	
<i>Oedipus at the Intersection</i> , New York, NY - Columbia SOA Thesis in Dramaturgy	9/23
<i>An adaptation of Oedipus at Colonus self-produced as an outdoor performance.</i>	
<i>The Robots</i> , New York, NY - Unproduced Script	3/22
<i>A farce adaptation of R.U.R. by Karel Čapek.</i>	
<i>The Terrorists</i> , New York, NY - Columbia SOA, Staged Reading	5/22
<i>An ensemble comedy about a group of activists considering political violence.</i>	
<i>Umbilical</i> , New York, NY - Planet Connections Festivity	7/18
<i>Nominated, 9 Planet Connections Awards - Winner, Outstanding Playwright. An experimental piece in a post-apocalypse including musical performance.</i>	
<i>Ghosts Aren't Real</i> , New York, NY - La Mama, Staged Reading	1/18
<i>An adaptation of Hamlet as a satire of wealthy, white American suburbia.</i>	

Collaborations and Devised Work - All work produced at Columbia SOA.

<i>Susana Riaño: A Reconstruction</i> , dir. and conceived by Catalina Beltrán	5/23
<i>Devised mockumentary play following (fictionalized) Colombian writer and artist Susana Riaño.</i>	
<i>The Process</i> , dir. and conceived by Danica Selem	5/23
<i>Adaptation of Franz Kafka's "The Trial", with immigration testimonies from the all-female cast.</i>	
<i>Masha Maria</i> , dir. and conceived by Catalina Beltrán	11/22
<i>Adaptation of Anton Chekhov's "The Seagull" and "Three Sisters" as seen by Masha.</i>	

Selected Work, Dramaturgy

<i>Koi-Coy</i> , Lillian Mottern, dir. Danica Selem (Lenfest Center)	5/24
<i>New play. A family drama set in L.A., focused on two sisters.</i>	
<i>The World's Most Boring Murder</i> , Fernando Buzzar de Toled Segall, dir. Patrick Swailes Caldwell (Lenfest Center)	4/24
<i>New play. A murder mystery farce drawing on commedia and clown.</i>	
<i>Meg</i> , Paula Vogel, dir. Catalina Beltrán (Lenfest Center)	3/24
<i>Used metatheatrical techniques to focus on women's labor, past and present.</i>	
<i>Dancing at Lughnasa</i> , Brian Friel, dir. Miguel Bregante (Lenfest Center)	10/23
<i>Emphasized memory elements by casting one performer for all male roles.</i>	
<i>Julius Caesar</i> , William Shakespeare, dir. Catalina Beltrán	6/23
<i>Cut play to 90 minutes and nine performers.</i>	
<i>As You Like It</i> , William Shakespeare, dir. Miguel Bregante Garcia	4/23
<i>Cut play to 90 minutes and nine performers; interpreted through the eyes of Celia.</i>	
<i>New England Summer Storms</i> , Emily Garrison, dir. Catalina Beltrán	3/23
<i>New play. An adaptation of Hedda Gabler set in New England.</i>	
<i>A Midsummer Night's Dream</i> , William Shakespeare dir. Yibin Wang	3/23
<i>Cut play to 90 minutes and nine performers; immersive production concept.</i>	
<i>Acts</i> , Stephen Bush, dir. Benjamin Viertel	2/23
<i>New play. Catholic priests studying the Church's involvement in the Holocaust.</i>	

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Heard You Were Leaving, Megan Rivkin, dir. Samuel Gibbs 1/23*New play. A dramedy depicting a queer romance shown in fragments.****Three Sisters Act I***, Anton Chekhov, dir. Miguel Bregante Garcia 11/22*Interpreted as a memory play through the eyes of Olga.****The Seagull***, Anton Chekhov, dir. Jacob Sexton 10/22*Set in the present-day, emphasizing the expressionist style of the play-within-a-play.***Residencies and Workshops*****IndieSpace Co-Op***, New York, NY 8/24***ChaNorth Residency***, Hudson Valley, NY 8/19***Belgrade Art Studio Residency***, Belgrade, Serbia 5/19 - 6/19***La Mama Umbria International***, Spoleto, Italy 8/17**Education*****Columbia University School of the Arts***, New York, NY 5/24

Master's of Fine Arts, Dramaturgy

*Thesis (The \$15 Plays): Studies the economics of making theater in New York by self-producing three plays using three separate production methods, each aiming to compensate everyone involved at minimum wage or \$15/hour. The content and form of each show reflects on this restriction and the economic conditions that led to the project.****Fulbright Award Alternate***, Ghent, Belgium 5/21*In partnership with NTGent.****New York University College of Arts and Sciences***, New York, NY 5/20*Bachelor's, Dramatic Literature and Philosophy
Summa Cum Laude and Dean's List, 2017-2020****Sorbonne University Theatre Summer School***, Paris, France 7/18*In partnership with Festival d'Avignon.*