

Playwright and dramaturg born, raised and based in New York City (MFA, Columbia SOA 2024 in Dramaturgy). Has worked in devised performance, physical theatre, and a range of other forms of performance. Frequently collaborates with other artists in new work development. For portfolio and more info, please visit michaellandesperformance.com.

Playwriting and Dramaturgy:

Selected Plays

<i>The Phantom of the Opera's Friend</i> , New York, NY - New York Fringe Festival	4/25
<i>Adaptation of Donald Barthelme short story as a solo show.</i>	
<i>Victory</i> , Chicago, IL - Gitelman & Good Publishers	3/25
<i>An adaptation of Coriolanus set in a high school.</i>	
<i>The Audience</i> , New York, NY - Columbia SOA Thesis in Dramaturgy	5/24
<i>An original piece written to be produced and performed by its own audience.</i>	
<i>A Hunger Artist</i> , New York, NY - Columbia SOA, Lenfest Center for the Arts	2/24
<i>Adaptation of Franz Kafka's "The Hunger Artist" as an online streamer. Concept by Yibin Wang.</i>	
<i>The Attempted Making Of Nikola Hythlodaeus and the Five Utopoi in Five Acts and Roughly Fifteen Parts</i> , New York, NY - Columbia SOA Thesis in Dramaturgy	12/23
<i>An original solo show performed at various locations on demand.</i>	
<i>Oedipus at the Intersection</i> , New York, NY - Columbia SOA Thesis in Dramaturgy	9/23
<i>An adaptation of Oedipus at Colonus self-produced as an outdoor performance.</i>	
<i>The Robots</i> , New York, NY - Unproduced Script	3/22
<i>A farce adaptation of R.U.R. by Karel Čapek.</i>	
<i>The Terrorists</i> , New York, NY - Columbia SOA, Staged Reading	5/22
<i>An ensemble comedy about a group of activists considering political violence.</i>	
<i>Umbilical</i> , New York, NY - Planet Connections Festivity	7/18
<i>Nominated, 9 Planet Connections Awards - Winner, Outstanding Playwright. An experimental piece in a post-apocalypse including musical performance.</i>	
<i>Ghosts Aren't Real</i> , New York, NY - La Mama, Staged Reading	1/18
<i>An adaptation of Hamlet as a satire of wealthy, white American suburbia.</i>	

Collaborations and Devised Work - All work produced at Columbia SOA.

Susana Riaño: A Reconstruction, dir. and conceived by Catalina Beltrán 5/23

Devised mockumentary play following (fictionalized) Colombian writer and artist Susana Riaño.

The Process, dir. and conceived by Danica Selem 5/23

Adaptation of Franz Kafka's "The Trial", with immigration testimonies from the all-female cast.

Masha | Maria, dir. and conceived by Catalina Beltrán 11/22

Adaptation of Anton Chekhov's "The Seagull" and "Three Sisters" as seen by Masha.

Selected Work, Dramaturgy

Koi-Coy, Lillian Mottern, dir. Danica Selem (Lenfest Center) 5/24

New play. A family drama set in L.A., focused on two sisters.

The World's Most Boring Murder, Fernando Buzzar de Toledo Segall, dir. Patrick Swailes Caldwell (Lenfest Center) 4/24

New play. A murder mystery farce drawing on commedia and clown.

Meg, Paula Vogel, dir. Catalina Beltrán (Lenfest Center) 3/24

Used metatheatrical techniques to focus on women's labor, past and present.

Dancing at Lughnasa, Brian Friel, dir. Miguel Bregante (Lenfest Center) 10/23

Emphasized memory elements by casting one performer for all male roles.

Julius Caesar, William Shakespeare, dir. Catalina Beltrán 6/23

Cut play to 90 minutes and nine performers.

As You Like It, William Shakespeare, dir. Miguel Bregante Garcia 4/23

Cut play to 90 minutes and nine performers; interpreted through the eyes of Celia.

New England Summer Storms, Emily Garrison, dir. Catalina Beltrán 3/23

New play. An adaptation of Hedda Gabler set in New England.

A Midsummer Night's Dream, William Shakespeare dir. Yibin Wang 3/23

Cut play to 90 minutes and nine performers; immersive production concept.

Acts, Stephen Bush, dir. Benjamin Viertel 2/23

New play. Catholic priests studying the Church's involvement in the Holocaust.

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Heard You Were Leaving, Megan Rivkin, dir. Samuel Gibbs

1/23

New play. A dramedy depicting a queer romance shown in fragments.

Three Sisters Act I, Anton Chekhov, dir. Miguel Bregante Garcia

11/22

Interpreted as a memory play through the eyes of Olga.

The Seagull, Anton Chekhov, dir. Jacob Sexton

10/22

Set in the present-day, emphasizing the expressionist style of the play-within-a-play.

Residencies and Workshops

IndieSpace Co-Op, New York, NY 8/24

ChaNorth Residency, Hudson Valley, NY 8/19

Belgrade Art Studio Residency, Belgrade, Serbia 5/19 - 6/19

La Mama Umbria International, Spoleto, Italy 8/17

Education

Columbia University School of the Arts, New York, NY 5/24

Master's of Fine Arts, Dramaturgy

Thesis (The \$15 Plays): Studies the economics of making theater in New York by self-producing three plays using three separate production methods, each aiming to compensate everyone involved at minimum wage or \$15/hour. The content and form of each show reflects on this restriction and the economic conditions that led to the project.

Fulbright Award Alternate, Ghent, Belgium 5/21

In partnership with NTGent.

New York University College of Arts and Sciences, New York, NY 5/20

*Bachelor's, Dramatic Literature and Philosophy
Summa Cum Laude and Dean's List, 2017-2020*

Sorbonne University Theatre Summer School, Paris, France 7/18

In partnership with Festival d'Avignon.